



Instrumental Music Program



Pullenvale State School

120 Grandview Road, Pullenvale QLD 4069

School Office: 07 3202 0333 | Fax: 07 3202 0300

Email Principal: the.principal@pullenvaleless.eq.edu.au

www.pullenvaleless.eq.edu.au

CONTENTS

Introduction	
• The Program	1
• Staffing	1
• Selection	1
Participation and Withdrawal	2
• Tuition	2
• Home Practise	2
Roles	
• Student	3
• Parent	3
• Teacher	3
Instruments	4
Costs	
• Personal Resources	4
Communication and Reports	4
• Semester Reports	5
Ensembles	6
• Junior Band	6
• Senior Band	6
Competitions, Concerts, Camps & Workshops	6
Performance Uniform	7
Equipment Requirements	7
• Woodwind	7
• Brass	8
• Percussion	8
• Strings	8
Music Shops	9
Appendix A	10
Appendix B	11

INTRODUCTION

The Department of Education, Training and Employment (DETE) Instrumental Music Program is a comprehensive tuition program in which students learn orchestral or band instruments.

Tuition commences in Year 4 for woodwind, brass and percussion and continues through to Year 12.

The DETE music instructors implement a DETE curriculum through small group tuition and ensemble experience.

THE PROGRAM

DETE provides an Instrumental Music Program for our school.

The program provides an enriching dimension to the school's music program by providing opportunities for motivated musical students to:

- develop instrumental skills via weekly group tuition and daily personal practise; and
- experience playing music in large and small ensembles.

STAFFING

Our staff is as follows:

Classroom Music Teacher
Instrumental Music Teacher (Woodwind, Brass, Percussion)

SELECTION INTO THE PROGRAM

The size of the Instrumental Music Program is determined by staffing levels. Unfortunately, this may mean that not all students who wish to participate are able to do so.

By necessity, an involved selection process is followed during Term 4 for students in Year 3.

The following factors are taken into account for selection:

- Results from the Selmer Music Guidance Survey and/or Gordon Intermediate Measures of Music Audiation Test. The survey covers the four areas of rhythm, pitch, melodic and chord discrimination;
- Class music lesson results;
- Work habits and demonstrated responsibility; and
- Parental support and encouragement of the child.

Initial enrolment in the program is for a minimum of one school year.

PARTICIPATION AND WITHDRAWAL

Students are expected to commit to the Instrumental Music Program for a MINIMUM of ONE SCHOOL YEAR.

Enrolment in the program is to be reviewed on an ongoing basis and formally reviewed at the end of the first semester for beginning students. In circumstances where continuation in the program is not in the student's best interests, or student is not showing commitment to the program, then the opportunity to participate can be withdrawn. In these circumstances, a meeting will be convened by the Instrumental Music Teacher with the parent and (where appropriate) the student. If the situation is not resolved then a further meeting is to be arranged with the Principal also attending.

TUITION

Tuition is provided by fully qualified Instrumental Music Teachers employed by DETE. Instrumental Teachers are also committed to supporting Regional Music Activities. This may result in occasional absences. In these cases, students will be notified in advance. Tuition is free and takes place in groups during normal school class time for a duration of 30 minutes.

Tuition for non-string instruments is based on a band program methodology. This means that different instruments can be taught in the same group at the same time. Students playing all instruments learn by playing the same music from the Standard of Excellence text. Being a band program, there are requirements for the number and type of instruments that are recruited each year. This may result in students not being offered their first choice of instrument.

HOME PRACTISE

It could be said that a student does not enter an instrumental program alone, rather the whole family enters. This reflects the high level of support required from family members and the home environment in order to succeed. From early morning band rehearsals and weekend performances, to the daily practise routine and tolerating strange sounds, the whole family is affected and needs to be involved in supporting the young musician.

Students require a straight-backed chair, a music stand and an appropriate place and time in which to practise daily. Making practise part of the daily family routine is an important aspect of musical success.

THE STUDENT'S ROLE IS TO:

1. Attend lessons and rehearsals on time each week.
2. Bring their instrument, music, practise sheet and pencil to each lesson.
3. Practise each day (5 days per week minimum) for the length of time recommended by their instructor (15-30 minutes).
4. Fill in their practise sheet each time a practise is done and ask parents for their signature.
5. Behave in a considerate manner to instructor and other members of class.
6. Participate in a school ensemble.
7. Care for and maintain instruments.
8. **KEEP PLAYING FOR ONE SCHOOL YEAR.**

PLEASE NOTE: STUDENTS WILL NOT BE PERMITTED TO LEAVE THE PROGRAM BEFORE THE END OF THE YEAR.

THE PARENT'S/CAREGIVER'S ROLE IS TO:

1. Provide a suitable place and facilitate a regular time for home practise.
2. Encourage and support student's progress and involvement in all aspects of the Instrumental Music Program, including their commitment to remain in the program **FOR ONE WHOLE YEAR.**
3. Check and sign the practise sheet (5 days per week minimum).
4. Purchase extra resources as required.
5. Ensure student remembers lesson day and ensemble rehearsals.
6. Notify by note any absences or lateness.
7. Facilitate student's involvement in performances (these may occur outside school time/grounds eg. concerts, fetes).
8. Ensure student wears full uniform (school uniform or band uniform as stipulated) to performances.

THE TEACHER'S ROLE IS TO:

1. Provide professional tuition.
2. Encourage the student to achieve their potential.
3. Monitor the practise booklet regularly.
4. Provide regular feedback to the student and the parent, including a formal report at the end of each semester.
5. Advise the parents if problems are perceived.

INSTRUMENTS

Most band instruments are available on loan from the school for ONE YEAR ONLY. They must be returned in December. This allows new students to enter the program each year. Percussionists are asked to provide basic home practise items, but use school instruments at school.

At the end of the year, instruments are to be cleaned, old reeds are to be taken out and destroyed and instrument cases are to be vacuumed out so that the next person to use the instrument obtains the instrument in peak condition. If anything is missing from the instrument e.g. ligature screws, neck straps, cleaning rods etc, it is the responsibility of the parent to replace these items and to notify the music instructor what items were missing.

PERSONAL RESOURCES

Students will need to provide some resources e.g. book, CDs and cleaning equipment. Details of items required are advised by the music instructor. Please see the lists in the back of this handbook.

COMMUNICATION AND REPORTS

Each student has a daily practise sheet that aims to assist students to be organised and focused in practise sessions to achieve goals. This should be signed daily by parents. Instructors may include comments on this sheet.

Parents are encouraged to contact instructors if they have any queries or concerns. Any change to the tuition or rehearsal routine due to camps etc. is listed in advance on the school website.

Formal reports are issued for all students at the end of each semester. These reports focus on a set of areas and criteria.

SEMESTER REPORTS

ASSESSMENT AREA	CRITERIA
Posture	Correct positioning of the instrument in relation to the body. Stance and hand position while sitting and/or standing.
Tuning and Intonation	The student's awareness of correct pitch while playing, and being able to change if necessary.
Tone Production	The student's ability to produce a clear, centred tone at varying dynamics.
Co-ordination Skills	The student's ability to co-ordinate appropriate movements.
Rhythmic Understanding	The student's ability to effectively sense the rhythm.
Reading	The student's ability to accurately read pitch and rhythmic patterns.
Home Practise	The assessment of the student's practise record and evaluation of practise outcomes.
Attendance and Reliability	Lesson attendance, punctuality and care taken with the instrument.
Attitude and Application	An evaluation of group working skills and an indication of motivation levels and attitude towards learning the instrument.
Musical Knowledge	The student's progress in relation to the required standards for this level.
Ensemble	Participation, reliability, attitude, team work skills and accuracy.

ENSEMBLES

All Instrumental Music students are expected to participate in an ensemble. Students who are taking tuition outside of the school but wish to participate in an ensemble are also encouraged to join.

Ensemble members must attend all rehearsals. Parents are expected to contact the school on days when students are ill or notify in advance by writing of any special circumstances.

JUNIOR BAND

This ensemble caters for beginner band students (usually Year 4 and 5 in 2016) and aims to expose students to the basic skills involved in playing in a band. Rehearsals take place in school time on a weekly basis in second semester.

Beginning students who progress quickly and develop a secure technique may be invited to audition for the Senior Band in their first year.

SENIOR BAND

All second and third year students are in this ensemble as it is the performance ensemble of the band program. Students perform at school events and enter competitions whilst developing more advanced musicianship and presentation skills.

COMPETITIONS, CONCERTS, CAMPS AND WORKSHOPS

Ensemble performance in a range of public contexts occurs during the year, e.g. school assembly, a competition during the weekend, an out-of-school-hours concert or a performance for the local community. Families are given as much advance notice as possible of these events. Notification is given on the school website as well as through notes given to ensemble members. Attendance on these occasions is a compulsory part of the commitment to learning an instrument.

Students who show outstanding ability and dedication may audition to attend the annual DETE residential or day camps. They provide a wonderful opportunity for students to participate in advanced ensembles and other extension activities.

Music workshops, organised by the music staff of local schools, are conducted from time to time. The workshops allow for intensive practise time, give students the opportunity to be part of a larger ensemble as well as being able to socialise with students who share musical interests.

PERFORMANCE UNIFORM

Ensemble members are required to wear the Performance Uniform for public performances. The uniform comprises:

- White performance shirt – (available for hire from the Uniform Shop - \$10 per year)
- Black shorts/culottes
- Plain white socks with black shoes
- Hair accessories black or white (with hair pulled back from the face)

EQUIPMENT REQUIREMENTS

Requirements for Woodwind Students

All woodwind students are required to supply the following items:

	Approximate costs only
--	-------------------------------

In addition to these items, the following should be supplied for specific instruments:

FLUTE

- A handkerchief or piece of cloth to use as a cleaning pull through.

CLARINET

SAXOPHONE

- 1 x thumb saver \$ 8.00
- 1 x four reed Reedguard \$10.00
- 2 x size 2 reeds and two size 2½ reeds \$ 8.00

Having these items will ensure that your student has the very best start to his or her musical training. If students are comfortable and able to handle the instrument well, they will be happier and learn faster.

***Reeds:** Please note that reeds are an on-going expense. Once students are settled into a particular reed strength, they should purchase reeds in a box set of 10 (Clarinets) or 5 (Saxophones). Recommended reed types are Mitchell Lurie for clarinet and Hemke for saxophone. Students will progress from Ricos to Rico Royals, which will last longer and produce a better quality sound by Term 4.

Approximate costs only

Requirements for Brass Students

- 1 x “Standard of Excellence Book 1” for the instrument \$23.00
- 1 x collapsible music stand for home practise \$30.00
- 2 x 2B pencils \$ 1.00
- 1 x Care Kit for the instrument \$20 - \$50.00

Requirements for Percussion Students

- 1 x “Standard of Excellence Book 1” for Drums and Mallets \$23.00
- One pair of 5A drumsticks \$20.00
- 1 x drum pad \$25.00
- 1 x collapsible music stand for home practise \$25.00
- 1 x 25 key glockenspiel with mallets \$30 - \$75.00

Requirements for Strings Students – First Year

All students will require for commencement of lessons, the following:

- 1 x 2B pencil
- 1 x Eraser
- 1 x Collapsible music stand for home practise
- 1 x Tutor book

IN ADDITION students will require the following equipment specific to their instrument. Some of this equipment will need to be periodically replaced -

- Shoulder rest (preferably Kun or Johnson brand) for violins
- Black Hole for cellos and basses (to prevent instrument slipping on floor)
- Rosin for the appropriate instrument
- Soft cleaning cloth (check the shoe cleaning section of the supermarket)
- Display folder containing clear plastic pockets – (to hold sheet music)
- Spare set of strings

PLEASE NAME ALL ITEMS

STRINGS PROGRAM

The school is able to offer private tuition during school time for the violin, viola and cello.

A qualified strings teacher from Masson Music will conduct individual and group lessons during class times.

Families will be invoiced directly by Masson Music for 10 lessons per term.

All students must provide their own instrument. Instrument leasing is available at a number of Music Stores.

MUSIC SHOPS

The following list of Music Shops should be able to supply your needs. Most are very competitive, so shop around to compare prices. This is by no means an exhaustive list, merely suggestions.

Ellaways, 315 & 337 Gympie Road, Kedron, Qld. Phone: 3359 8266

The Best Music Shop, Shop 24A, Homebase, Jindalee, Qld. Phone: 3376 5454

Music Station, 30 Station Road, Indooroopilly, Qld. Phone: 3878 4566

Masson Music, 1315 Logan Road, Mt. Gravatt, Qld. Phone: 3349 2006

APPENDIX A

COST INVOLVED IN JOINING THE INSTRUMENTAL PROGRAM

All program costs other than staffing costs are met by the school and the participant's families.

Associated costs are:

INSTRUMENTAL HIRE:

Hire of a school Instrument

- Brass or Woodwind \$85.00 per year

- Percussion \$35.00 per year

- Participation contribution \$35.00 per year

(This contributes to musical scores, copyright fees, photocopying, competition costs, etc.)

APPENDIX B

**PLEASE COMPLETE AND RETURN TO RED LETTERBOX
OUTSIDE THE OFFICE**

STUDENT AND PARENT CONTRACT

STUDENT'S NAME: _____

INSTRUMENT: _____

I agree to the aspects as stated below:

The Student's Role is to:

1. Attend lessons and rehearsals on time each week.
2. Bring their instrument, music, practise sheet and pencil to each lesson.
3. Practise each day (5 days per week minimum) for the length of time recommended by their instructor.
4. Fill in their practise sheet each time a practise is done and ask parents for their signature.
5. Behave in a considerate manner to instructor and other members of class.
6. Participate in a school ensemble.
7. Care for and maintain instruments.
8. **KEEP PLAYING FOR ONE WHOLE YEAR.**

The Parent's/Caregiver's Role is to:

1. Provide a suitable place and facilitate a regular time for home practise.
2. Encourage and support student's progress and involvement in all aspects of the Instrumental Music Program, including their commitment to remain in the program **FOR ONE SCHOOL YEAR.**
Check and sign the practise sheet (5 days per week minimum).
3. Purchase extra resources as required.
4. Ensure students remember lesson day and ensemble rehearsals.
5. Notify by note of any absences or lateness.
6. Facilitate student's involvement in performances (these may occur outside school time/grounds e.g. concerts, fetes and festivals).
7. Ensure my student wears full uniform (school uniform or band uniform as stipulated) to performances.

We understand students will not be able to leave the instrumental music program before the end of the year. We will endeavour to abide by the requirements for participation in the Instrumental Music Program.

Student Signature: _____

Parent Signature: _____ Date: _____